

KSE **KATHRYN SIAN EVANS**

DESIGNER.STYLIST.

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My full online portfolio can be found at:
<https://ksedesign.wixsite.com/portfolio>

Alternatively, a PDF version can be offered upon request.

EDUCATION

Currently studying a BA (Hons) in Fashion Design at Birmingham City University, 2016 to date.

Hertford Regional College - Art and Design Foundation Diploma: Distinction, 2014 to 2015.

Haileybury Turnford Academy; 3 A Levels grade C-A* and 10 GCSE's grade B-A*, 2007 to 2014.

PREVIOUS EMPLOYMENT

November 7th 2017 to date:

BEAU HOMME: Studio Manager and Studio Intern. Toileing, pattern cutting, CAD, cutting fabric, design work.

Occasional:

BECKY SEAGER: Assistant Stylist. Assisting in styling, contacting PR's, collecting and returning garments, budget collections and assisting on shoots.

March 24th, 25th and 26th 2018:

R.A.S FILMS- MAMMA MIA, HERE WE GO AGAIN: Assistant Stylist. Assisting, styling, high street buying and period costuming.

June 2013 to date:

NEXT PLC: Sales Co-ordinator. Working on the shopfloor, managing company staff and ensuring excellent positive customer service.

KEY SKILLS

Keen Stylist
Confident Illustrator
Confident Hand Sewing and Machine Skills
Good understanding of Pattern Cutting
Print Work
Adobe CS6 Literate:
(Photoshop/Illustrator/InDesign)
Windows and MAC literate
Passionate about the Fashion Industry

PATTERN CUTTING

- Menswear and Womenswear
- Alter basic blocks
- Moulage
- Generate from other garments
- Dart manipulation
- Manipulation according to gender, shape.
- Pattern manipulation for temporary body shaping. i.e. crouched position.

ADOBE CS6

Photoshop:
- Refining hand drawn illustrations
- Exploring page layouts
- Design development pages
- Photography editing

Illustrator:
- Technical drawings
- Free hand illustration

InDesign:
- Lookbook
- Trend report

RESEARCH PAGES

- Hand drawn primary research
- Secondary exploration work
- Adobe, using CAD to refine primary work

LIFE DRAWING AND PRINT WORK

- Art and Design Foundation life drawing sessions;
- Rough, raw drawing style
- Refined using CAD
- Repeat patterns
- Silkscreen, Lino, blocking printing and